

8/16
Annenberg School of CommunicationsDOCUMENTARY FILM SERIES
Fall, 1976

<u>Date</u>	<u>Films</u>	<u>Filmmaker & Year</u>	<u>R.T.</u>
Sept. 22	TWO CLASSROOMS CHRONICLE OF A SUMMER NIGHT MAIL N.Y., N.Y.	Documentary Film Lab, 1976 Jean Rouch, 1962 John Grierson, 1936 Francis Thompson, 1957	9 min. 60 min. 24 min. 15 min.
Sept. 29	PUMPKIN RACE ASSASSINATION OF KING ALEXANDER THE GREAT TRAIN ROBBERY DREAM OF A RAREBIT FIEND A CORNER IN WHEAT THE NEW YORK HAT THE LONEDALE OPERATOR THE MUSKETEERS OF PIG ALLEY	Emile Cohl, 1907 Fox Movietone News, 1934 Edwin Porter, 1903 Edwin Porter, 1906 D. W. Griffith, 1909 D. W. Griffith, 1912 D. W. Griffith, 1911 D. W. Griffith, 1912	10 min. 17 min. 10 min. 10 min. 8 min. 8 min. 10 min. 10 min.
Oct. 6	ENTR'ACTE UN CHIEN ANDALOU BALLET MECHANIQUE LA PETITE MARCHANDE D'ALLUMETTES PUNY PETUNIA, A CANINE VENUS DREAM OF WILD HORSES	Rene Clair, 1925 Salvador Dali & Luis Bunuel, 1929 Fernand Leger, 1924 Jean Renoir, 1927 Documentary Film Lab, 1967 Denys de Daunant, 1959	20 min. 20 min. 14 min. 40 min. 16 min. 5 min.
Oct. 13	PROFESSOR MOTHER	Documentary Film Lab, 1970 V. I. Pudovkin, 1926	16 min. 100 min.
Oct. 20	BERLIN: THE SYMPHONY OF A GREAT CITY THE CITY	Walter Ruttmann, 1927 Willard Van Dyke & Ralph Steiner, 1939	90 min. 33 min.
Oct. 27	THE BRIDGE RAIN NEW EARTH NIGHT AND FOG	Joris Ivens, 1928 Joris Ivens, 1929 Joris Ivens, 1934 Alain Resnais, 1955	15 min. 15 min. 30 min. 30 min.
Nov. 3	MAN WITH A MOVIE CAMERA POTEMKIN	Dziga Vertov, 1929 Sergei Eisenstein, 1924	66 min. 70 min.
Nov. 10	NANOOK OF THE NORTH DEAD BIRDS	Robert Flaherty, 1920 Robert Gardner, 1964	65 min. 60 min.
Nov. 17	Unedited Footage from QUE VIVA MEXICO, PART I	Sergei Eisenstein, 1930 - 31	165 min.
Dec. 1	CHESS FEVER CHILDREN WHO DRAW OPERATION USAK IN THE STREET	V. I. Pudovkin, 1925 Susumi Hani, 1956 Documentary Film Lab, 1964 James Agee, 1952	25 min. 44 min. 20 min. 16 min.

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Spring, 1977

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January 26	THE BATTLE OF SAN PIETRO CHICKEN SOUP RICKY & ROCKY MAGIC BEAUTY KIT	John Huston, 1944 Kenny Schneider, 1968 Jeff Kraines Ira Wohl	30 min. 20 min. 18 min. 15 min.
February 2	LOUISIANA STORY STUDY FILM	Robert Flaherty, 1948	114 min.
February 9	ICE	Robert Kramer, 1969	135 min.
February 16	CHANGING THE HUNTERS THE FEAST	Hubert Smith John Marshall Tim Asch	30 min. 75 min. 28 min.
February 23	DIARIES, NOTES & SKETCHES, Reel 1 FILM PORTRAIT	Jonas Mekas, 1965 - 9 Jerome Hill, 1971	43 min. 80 min.
March 2	LEMON METROLINER CORRIDOR ZORN'S LEMMA	Hollis Frampton, 1969 Victoria Hochberg, 1972 Standish Lawder, 1969 Hollis Frampton, 1970	7 min. 30 min. 22 min. 60 min.
March 9	A NAVAJO WEAVER THE SHALLOW WELL THE NAVAJO SILVERSMITH OLD ANTELOPE LAKE INTREPID SHADOWS THE SPIRIT OF THE NAVAJO	Susie Benally, 1966 Johnny Nelson, 1966 Johnny Nelson, 1966 Mike Anderson, 1966 Al Clah, 1966 the Tsoosi Sisters, 1966	23 min. 16 min. 20 min. 14 min. 17 min. 23 min.
March 23	SET-UP THE PATH	Nick Doob, 1971 Donald Rundstrom, 1972	60 min. 34 min.
March 30	LIVING WITH PETER NANA, MOM AND ME OLD FASHIONED WOMAN	Miriam Weinstein, 1972 Amalie Rothschild Martha Coolidge. 1969	22 min. 30 min. 49 min.
April 6	THREE DOMESTICS LAW AND ORDER	John Marshall, 1971 Frederick Wiseman, 1969	36½ min. 81 min.
April 13	RED SQUAD FRAME-UP: MARTIN SOSTRE	Pacific St. Film Collective " " " "	45 min. 38 min.
April 20	BATTLE OF CULLODEN AT WINTER SEA ICE CAMP, PART 1	BBC-TV Asen Balikci, 1967	72 min. 35 min.
April 27	RAMPARTS OF CLAY	Bertucelli	87 min.
May 4	WORLD PREMIERE - Student Films	Documentary Film Lab	

Wednesdays, 4 PM and 7 PM, Studio Theatre, Annenberg Center

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Jan. 24	THE DOVE KUDZU RENDEZVOUS EAT THE SUN SPEEDING DANGLING PARTICIPLE	Coe, Davis & Lover, 1968 Marjie Short, 1977 Claude LeLouch, 1977 Jim Cox, S. DeJarnett, 1975 Mitch Block, A. Hirschfield, 1978 Lawder, 1970	15 16 9 25 21 16
Jan. 31	ITALIAN AMERICAN ELEPHANTS HEAD GROWING UP AT PARADISE PENCIL BOOKLINGS	M. Scorsese, 1975 Richard Rodgers, 1976 George Griffin, 1976 Sandy Wilson, 1977 Kathy Rose, 1978	26 25 10 20 14
FEB. 7	A WEDDING IN THE FAMILY MY GIRLFRIENDS WEDDING WE GET MARRIED TWICE	Debra Franco, 1977 James McBride, 1970 Miriam Weinstein, 1975	22 60 25
Feb. 14	PETER MURRAY HELEN QUEEN OF THE NAUTCH GIRLS BRUCE AND HIS THINGS QUEEN OF APOLLO	Herb DiGioia, 1977 Anthony Korner, 1973 Michael Haller, 1978 Richard Leacock, 1970	45 30 15 12
Feb. 21	PORTRAIT OF JASON	Shirley Clarke, 1967	105
Feb. 28	THE QUEEN WOMEN'S ANSWER NANCY, HENRY & ELIZABETH	Frank Simon, 1968 Agnes Varda, 1978 Bob Aibel, 1973	68 9 16
Mar. 7	VALSE TRISTE QUARRY 98.3:BRIDGE AT ELECTRICAL STORM ANALOGIES FRAME THE DIRECTOR AND HIS ACTOR LOOK AT FOOTAGE SHOWING PREPARATIONS FOR AN UNMADE FILM 33 YO-YO TRICKS OUR TRIP TO AFRICA	Bruce Connor, 1978 Richard Rogers, 1974 Al Razutis, 1966-73 Peter Rose, 1977 Sara Petty, 1977	5 12½ 13 15 10
		Morgan Fisher, 1968 P. White, 1976 Peter Kubelka, 1961-66	15 8 13
Mar. 21	ALWAYS FOR PLEASURE RED, WHITE & BLUEGRASS	Les Blank, 1978 Elliot Erwitt, 1973	58 26
Mar. 28	HIGH GRASS CIRCUS COTTON CANDY & ELEPHANT STUFF	Torben Schioler & T. Ianzelo, 1976 J. Kravitz & T. Ott, 1979	56 30
April 4	NUMBER OUR DAYS TROBRIAND CRICKET	L. Littman & B. Myerhoff, 1977 Leach-Kildea, 1974	29 54
April 11	DERBY	Robert Kaylor, 1971	91
April 18	WHAT DO YOU SAY TO A NAKED LADY?	Allen Funt, 1970	90
April 25	WR: MYSTERIES OF THE ORGANISM	Makavejev, 1971	80
May 2	STUDENT FILMS		

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